

# OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XXXV — No. 2 184

FRIDAY, FEBRUARY 14, 1964

CITY COLLEGE

## Lewisohn . . .

The opening of the newly decorated Lewisohn Lounge will take place Monday from 4-6 PM. There will be speakers and refreshments to mark the event. Harry Belafonte's art collection will be exhibited in the Lounge.

## Student Comm. To Investigate Concord Trip Rule Violations

The appointment of a committee by Dean of Students Wilard Blaesser to investigate infractions of Concord trip rules was endorsed by Student Council Tuesday with a request that the committee report its findings to SC.

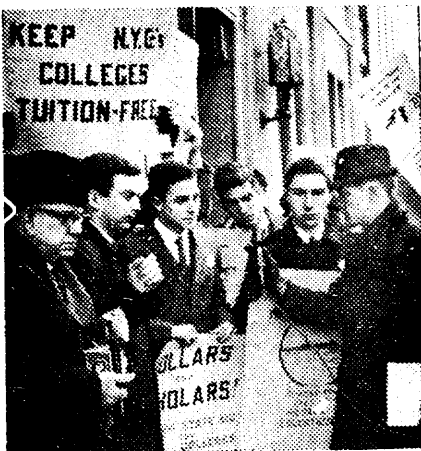
Student Government President Job Rosenberg, Senior Class President Ronald Freedman, and former SG President Ira Bloom, the three members of the Student Discipline Committee, are to investigate charges made by the Department of Student Life (DSL) against twenty-nine students and

make recommendations to the Department.

In proposing endorsement of the committee, Rosenberg admitted he was "reluctant to have one student judge another," but concluded that SC should endorse the committee to set a precedent for in-

(Continued on page 2)

## Three Hundred Appear At Baruch For Tuition Rally And Canvassing



Students at the rally speak to newsmen, left; right, a passer-by examines free-tuition leaflets.



By REBEL OWEN

Three hundred students manned sound trucks and handed out leaflets Wednesday to carry the free tuition message to voters in Republican Assemblyman Paul Curran's Manhattan district. In the areas surrounding Stuyvesant Town and Peter Cooper Village, the

students, operating in groups of five, each under a block leader, pushed leaflets under doors.

Denied access to Peter Cooper Village and Stuyvesant Town by the Metropolitan Life Insurance Company, owners of the development, they operated in groups of ten on the perimeter, handing out literature and postcards addressed to Assemblyman Curran.

Two automobiles equipped with sound equipment cruised the area telling the sidewalk crowds why they should ask their Assemblyman to support free tuition.

Student Government personnel patrolled in cars, replenishing stocks of literature where supplies were running short and co-ordinat-

ing the block leaders. SG President Bob Rosenberg said that the student turnout for the canvassing "served our purposes . . . the district was well covered."

Both the canvassing and the orientation sessions at the College's Baruch School which proceeded it were well-covered by television and newspaper reporters and photographers. According to Rosenberg, ABC, NBC, and CBS television all filmed the meeting at the Baruch School.

Wednesday's activities started at 11 AM in the Baruch School auditorium, where the volunteers were briefed and assigned to particular election districts.

(Continued on page 2)

## Gottschall Gets Honorary Degree

Dean Morton Gottschall, newly draped with the hood of Doctor of Humane Letters, Honoris causa, and surrounded by his colleagues, said goodbye yesterday to the college he had served for half a century.



Pres. Gallagher opens exercises honoring Dean Gottschall.

He was warmly applauded by a crowd that included officials of the Board of Higher Education, faculty members and representatives of the student body as he became one of the few persons ever given an honorary Doctorate by the College.

"It is usually the ex-president of a college or a world-famous alumnus who is awarded the Doctorate given you today, particularly in this college," said Gustave G. Rosenberg, Chairman of the BHE. "However, this is one honorary degree which was unanimously agreed upon and applauded . . . when the thought of it was

(Continued on Page 4)

## SACB Queries Student Here On People At MDC Activities

A student at the College, appearing before the Subversive Activities Control Board (SACB) January 13, refused to name people who had attended meetings and demonstrations of the College's Marxist Discussion Club.



Bob Atkins Refuses to "Inform"

Past Student Council member Bob Atkins, who has never been a member of the club, testified at the SACB's hearings on the Advance Youth Organization. The MDC is an affiliate of Advance, which has been cited as a "Communist Front Organization" by the Board.

Now facing the possibility of a contempt citation and the one year jail term this entails, Atkins, a philosophy major, said that he refused to "inform" on students because it was "immoral." He noted that the attendance at meetings of certain groups "can be dangerous at this time," and could incur social, political and economic repercussions. "All people have the right to do and think as they please, within reason, without fear of reprisal by the government," he asserted.

(Continued on page 2)

## Krakower: Gym Is Necessary For All Basic ROTC Students

A proposal that would allow ROTC students to substitute their basic military training courses for required courses in Physical Education has been rejected by Chairman of the Physical Education Department Hyman Krakower.

In a memorandum submitted to the College's Committee on Curriculum and Teaching, Professor Krakower states that Military Science courses 11-14 are no substitute for basic physical education.

In an interview Tuesday, Dr. Krakower declined to reveal the specific arguments contained in the memorandum, but did say that he thought the substitution was "the worst possible thing that could be done."

Chairman of the Military Science Department Lieut. Col. Pier-

report Bartow has stated that "this change in the curriculum could possibly assist in the use, to the fullest extent, of the physical facilities of the College. In addition, it would permit students in the School of Engineering and Architecture (who do not now receive credit towards an academic degree for Military Science) to receive credit for Military Science as do students in the other schools of the College."

Under Colonel Bartow's proposed plan, ROTC students would be allowed to enroll in physical education courses if they wish.

## Pooped . . .

Are you beginning to feel tired, run down, worn out by the college drag?

Is that "what-the-hell" feeling starting to set in?

Does your instructor's reading list look like the seven foot shelf?

Have you already stumbled into a classroom twenty minutes late, only to discover that it's the right teacher but the wrong class?

Do you think you're coming down with mononucleosis?

Friend, do you have problems?

Why don't you come up to Room 336 Finley and share your problems with the friendly and so-sympathetic staff of Observation Post. And in return you can share with us the problems of publishing a high quality college newspaper.

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# LBJ And Mark Twain Featured At NY-Washington Editors' Confab

By RONNIE REICH

The surprise entrance of the President of the United States at a White House reception for student editors climaxed a four day conference on international affairs which had brought editors from all over the country to New York and Washington.

Striding to the stage of the East Wing's Grand Ballroom, the President apologized to actor Hal Holbrook, whose readings from Mark Twain he had interrupted, saying "this was the only way I could meet Mark Twain." Then, turning to acknowledge a wild ovation from the audience, the President quoted Mirabeau B. Lamar, who had been President of the Republic of Texas; "An educated mind," said Mr. Johnson, "is the guardian genius of democracy; it is the only dictator that free men recognize, the only rule that free men desire."

Stepping down to greet a few of the editors, the President left the stage to Mr. Holbrook, who continued reading from his very successful "Mark Twain Tonight."

The reception had begun when Mrs. Lyndon Baines Johnson recalled her own career as a student journalist. The First Lady noted with a smile, that she had given it up in favor of marriage to an up and coming teacher named Lyndon Johnson.

Perhaps it was on the long reception line where the student editors were to meet the First Lady, her daughter, Lynda Bird, and Lynda Bird's friend and roommate, Warrie Lynn Smith, that they started putting together the pieces of the four day conference.

The conference had begun Friday evening at New York's Overseas Press Club. There, over coffee and cake, the editors had talked among themselves and listened as Ruth Hagy Brod, the Conference's hostess, welcomed them to the Sixth Annual Student Editors' Conference on International Affairs. After introducing the key officers of the Club and thanking the Reader's Digest Foundation for its support, Mrs. Brod introduced the first speaker of the evening, Mr. Cornelius Ryan, a foreign correspondent and author of "The Longest Day." Mr. Ryan decried the lack of integrity in the field of foreign correspondence, emphasizing that being a good reporter demanded intense dedication. Mr. Ryan also urged his audience to become good reporters before enclosing themselves in the



President Johnson Up and Coming Man

luxury of an office to become columnists.

The next speaker was James Wechsler, one time angry young man of Columbia University, and presently editor of the editorial page of the *New York Post*. Mr. Wechsler declared that the job of a newspaperman is to make trouble. He cited his own career as an example of this.

Then, referring to the recent report in the health hazards of smoking, the editor slowly took out a cigarette and revealed that the government had just released a new report on "Sex and the Circulatory System" which noted that sexual intercourse had a deleterious effect on said system. He declared that Senator Barry Goldwater had already denounced the report as a further encroachment by the Federal Government. President Johnson, said the editor, was opposed to any legislation at this time, but the office of the Surgeon-General reported favorable response from women. The male population, however, was up in arms. The A.M.A., said Mr. Wechsler, would soon denounce sexual intercourse as a health hazard.

The last speaker of the evening, Senator Kenneth Keating, spoke of his experiences with the press, which, he said is usually accurate

and honest. In a question and answer period, the Senator refused to comment on the tuition problem in New York State.

Saturday was given over to foreign affairs seminars. Each editor went to two of the six seminars offered. After lunch, correspondent David Halberstam spoke of his experiences in South Vietnam. He warned would-be foreign correspondents to beware of government influence, in as much as any government is committed to "official optimism" no matter what the true situation is.

An evening cocktail party provided the needed respite for the editors who had been on the go since morning.

At a dinner which followed the party *New York Times* correspondent Harrison Salisbury, and the *Journal American's* famed featured writer, Bob Considine addressed the student editors.

Mr. Salisbury, speaking on the "Virtues of Unpopularity," declared that "if you amount to anything in this business, you are unpopular."

"What we need to know," he continued, "is the unpleasant and the unpopular." The famous Moscow correspondent also declared that "there is no censorship in the Soviet Union."

Mr. Considine noted that too many reporters are interested in advancing themselves instead of getting the news. He cited, as an example, the average Presidential press conference, to which each reporter comes with his own "question in hand" instead of following up the question which have preceded his own.

The editors arrived at Washington's Shoreham Hotel late Sunday afternoon. After an eight o'clock buffet supper, most took off to see Washington by night. A few remained behind at the hotel for a hootenanny.

Monday, the big day, began at the State Department, where the editors received briefings from Secretary of State, Dean Rusk, and under-secretaries Averell Harriman, G. Mennen Williams and Harlan Cleveland.

## Concord Investigation

(Continued from Page 1)

volving itself with in such committees.

Vice-President Danny Katkin said his one reason for hesitating to support the endorsement motion was that he doubted the wisdom of having a group of students judge matters dealing with students outside the auspices of SG. He noted that all student groups, with the possible exception of the Finley Planning Board, work through SG.

Katkin recommended having the

committee report back to SC. An amendment to that effect was added to the motion.

In debate on the amended motion, Katkin defended his recommendation, explaining that the report would inform Council of suggested penalties. "If this Council feels that the suggestions were too harsh it could go on record as saying so," he said.

Lucy Ehrlich questioned the amendment saying, "I don't see where we get the right to ask this commission to report back to us." Resenberg then explained that SC could pass resolutions requesting information on any matter affecting the College.

A motion by Secretary John Zippert to change the amendment from a mandate to a request for a report was accepted and the entire motion was then accepted by Council.

SC also made final preparations for the free-tuition rally. Block captains were chosen and the organizational structure and time table for the rally were explained to members of Council.

## Atkins . . .

(Continued from page 1)

Only the names of people who had given him permission or had taken on leadership responsibilities which are public knowledge were disclosed by Atkins.

Although he said he was hesitant to testify at first, fearing reprisals when he tries to obtain graduate fellowships and teaching jobs, Atkins finally decided to appear on the defense's behalf in the Advance case. This decision was made, he explained, because any other would be "giving in to the very thing I'm fighting."

One of the main intentions of the McCarran Act, Atkins noted, is to "instill fear of this sort of action in people." He became a witness because he is "opposed to this stifling of thought."

According to Atkins, the grounds for an appeal to the Supreme Court have been laid by his testimony. "The last door of defense is closed," he declared, explaining that most of his testimony had been stricken from the record after his refusal to list participants in MDC activities.

## Rally . . .

(Continued from page 1)

Rosenberg, speaking at this orientation session, said that the free tuition mandate would be brought out of committee "by hitting those legislators where it will hurt the most, in the ballot box . . . they must be shown what an aroused student body can do."

Block captains were then briefed, and students proceeded out of the Baruch School and streamed east to Mr. Curran's district.

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# Modern Japan: A Professor's Image

By JOHN D. YOHANNAN

My son, seeing the Waseda campus for the first time, remarked how much like City College it was: more concrete than sod (truer here than there), buildings in several architectural styles (an Elizabethan dramatic museum, a gothic auditorium, a ten-story skyscraper for the literature faculty), and up to 30,000 students. Unlike Tokyo University, Waseda is a private school, and it better represents the college mentality in Japan. There are rah-rah baseball games (replete with cheerleaders and brass bands—let the Mets take notice) and there are regular demonstrations (efficiently equipped with loud-speakers, banners, calligraphic placards, and benches for the audience). Except for the uniformed students, this could be the City College campus—a few years ago.

When Waseda students are not fighting against increased tuition costs, as they have been this year, they are either booing Kennedy, as they did two years ago, or cheering him, as they did two weeks ago. The widely and deeply felt sympathy of the Japanese people in the recent death of his brother, the President, left no doubt that he would be only warmly received. But I suspect that the milder attitude of students towards Kings American may also be credited to the ambassador, whose influence in the academic world is strong and who inspires everyone with confidence in the power of ideas.

Vociferous as students are outside the classroom, inside it they cannot be pried open. In part this is due to the prevalence of the lecture system of instruction, in part to the awe in which they hold their professors; but it is also due, in my class at any rate, to their fear of the English language. They can generally understand it well, certainly read it well. They spend a whole semester explicating the text of *The Sound and the Fury* or *Ulysses*, but they cannot speak it. They remind me of myself as an undergraduate years ago: I could read *Faust* but headed having to say more than a *Guten Morgen* to my teacher. This defect in their system of foreign language instruction has victimized even professors of English in the universities. Fortunately, the Fulbright program sends about 250 of them each year to America for linguistic and literary studies. What a difference this can make was dramatically

presented to me when I met Yuriko Nakajima, the exchange student who came to "City" a couple of years ago for a year's study. She now has a fluency and a confidence in English which is rarely met with here even among specialists in foreign studies.

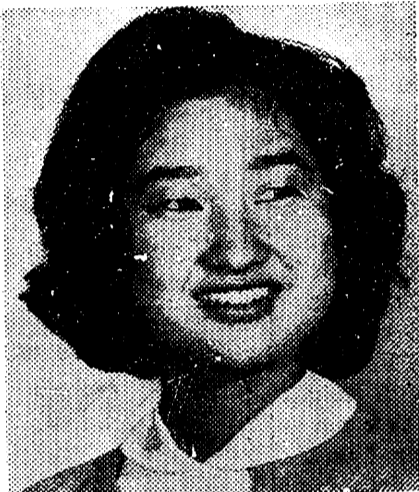
The Japanese are passionately interested in European, especially American, culture, but they are biased in favor of the modern and the practical. If they can manage it, they will read nothing written before the twentieth century—in their own literature as well as in ours. Lady Murasaki's novel and Chikamatsu's dramas play almost no part in their culture, but Shakespeare—and Salinger—do. The smash hit of the theatrical season is of course the Japanese version of "My Fair Lady," staged beautifully and competently sung and acted. *Noh*, *Kabuki*, and *Kyogen* are left for foreign tourists and

I was reminded how that book had served the British in the eighteenth century as a key to the mysterious psyche of their Islamic empire.

The old in Japan is still here: in the provinces, of course, in its natural form; and in the big cities as a kind of affectation by sophisticated moderns who, having earlier doffed the kimono for the dress, now find it more fashionable once again to don the kimono. Almost everywhere, however, the TV set has encroached upon the *tokonoma*. We outsiders naturally find

about Japan's ability to adopt the techniques of western civilization. If not by next October, then perhaps a little later, all the various construction projects on which it is now feverishly engaged will be completed. The 150 mile an hour train from Tokyo to Osaka will run. The roads and hotels will be built to house and transport the thousands of foreigners expected to visit Japan. The hard-training Olympic athletes will give a good account of themselves and perhaps even win back the lost Judo title. Perhaps even inflation can be brought under control in this land of the rising prices. But finding a lost identity is something else again. The Japanese are groping in the darkly lit recesses of their psyche for a rationale of their new way of life that has some continuity with the past. The word Americanism, however vaguely, does this service for us. The Japanese have nothing comparable, have not had since the end of the Second World War.

The Marxists continue to tell them that the war was the expression of a purely imperialistic urge. They don't care for this explanation, but neither are they happy with the sense of shame and guilt which they have been feeling these nearly twenty years. A nation must feel honor and pride. And so along comes a writer of some repute who advances a theory designed to stop the breast-beating without reactivating the old jingoism. Here is how it was described the other day in *The Japan Times*: The Pacific War did not begin at Pearl Harbor, nor in '39, nor in the Chinese incident. It began in 1845 when Japan first resisted a foreign attempt to colonize it. For a hundred years thereafter, it fought the war against European colonization of Asia, which neither India nor China had managed to do, and when it lost the war in 1945, it went down to honorable defeat. Since it is no longer possible for Europe to colonize the nations of Europe, Japan may rest contented that it has won a moral victory. It may now regard the sacrifices of the Pacific War as noble and its role in that war as creditable. So runs the theory, and *The Japan Times*, a liberal, pro-American paper, gives it a sympathetic hearing. I shouldn't wonder if it appealed to many Japanese who, opposed to a military revival, would however, welcome a means of regaining a lost self-respect. Whether it will be a sufficient tonic for students it is too early to say.



Yuriko Nakajima  
Improved English Here



John D. Yohannan  
Teaches American Literature

for the oldtimers ("Meiji-men and Tai-sho-men," as those born under the two earlier emperors are called). Practical considerations may lead a student to read everything by and about Melville and almost nothing by any other American author. At the Tokyo University of Foreign Studies, where I also give a course of lectures in American literature, there is hardly a language or area of Europe and Asia that is not studied, but the interest is utilitarian rather than broadly cultural. This should not be said with too derogatory an implication, for is not the burgeoning of Asian studies in America today inspired by equally mundane motives. Coming upon a Japanese translation of the Persian poet Sadi's *Gulistan*,

more charm in the old customs and costumes. In our first apartment in Tokyo, from which we have now moved onto the Waseda campus, we ate from a low table seated on cushions, and we slept on futons laid out on the *tatami*. We even bathed in the *ofuro*, a steam bath that dramatizes the benison of hot water. Our landlady was astonished at the fervor with which we "easternized" the home she had taken pains to make "western" for us. She should, of course, have known that we would do as we did, for she was meanwhile busily compromising her own Japanese house with European appointments. Somewhere the twain do meet. In Hiroshima, my wife attended a folk-dancing session hoping to learn a native dance or two. Need I say that she wound up doing the Virginia Reel?

In moments of do-it-yourself sociologizing, I say that I have no worries

February Redbook:

## A Talk to College Girls about Love and Sex

"What can I do about sex until marriage?"  
"Whose business is it anyway but mine?"

"Can I expect adults who are responsible for my well being to tell me honestly to 'go ahead'?"

Without invoking ideals, morals or sacred values, a distinguished doctor and marriage counselor presents a practical, candid guide for college girls on the subject of modern love, premarital sex and marriage.

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You are cordially invited to our open smokers held Friday evening, Feb. 14 (tonight), Feb. 21, and Feb. 28, at our house at 124 DYCKMAN STREET in Upper Manhattan.  
Time: 8:30  
Refreshments — Girls — Fun — Come up to AMPhi!

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# OBSERVATION POST

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Observation Post is published and edited by students of the City College.

The editorial policy of Observation Post is determined by a majority vote of the Editorial Board consisting of the Managing Board and Carol Herrnstadt, Marc Brody, and Ronnie Reich.

## Invasion A-OK

Wednesday's Anti-Tuition Rally at the Baruch School provided a preview of the unhappy things to come for supporters of a tuition fee at CU.

The invasion of Republican Assemblyman Paul Curran's district by over 300 students from the College enlisting voter support for the free tuition principle is sure to have an effect on other Republican Assemblyman who come up for re-election in the Fall.

It must be made absolutely clear to every state legislator opposed to free tuition that a negative vote in Albany this March means a negative vote at the polls this Fall. Last year we petitioned Albany and our appeal went unanswered. This year our petition will be written on the ballots cast against the Rockefeller clique.

Because they have lived with the proven tradition of free colleges, New York City voters will support us if they are made aware of the facts. We know this and so do the Republicans. It is our job to make sure all citizens know the facts.

Happily, an active and effective SG is seeing that this job gets done. We must, however, not lose the impetus gained thus far.

Students will be needed to talk to the voters in Republican districts at least until March. If the Assembly again refuses to act on the restoration of the free tuition mandate, our political campaign will go on until November. This is the long haul we must be prepared for.

## Dean Of Deans

After nearly six decades at the College, Dean Morton Gottschall, Class of 1913, has retired from active duty.

The Dean, while serving as a sort of living reference on the College's traditions and history, has never looked to the past in his thinking. He has taken issue with the educators who criticize today's college standards and today's college students. "Here at City College there are as many first rate undergraduates as there ever were," he points out.

Dean Gottschall, who was graduated from the College with one of the highest academic averages ever recorded here, has been Dean of the College of Liberal Arts and Science for the last thirty-one years. In those years, and especially during the Depression, he served as a one-man Department of Student Life, giving financial and academic advice to students.

"I remember Dr. Gottschall with gratitude," says Arthur Kornberg, winner of the 1959 Nobel Laureate in Medicine. "He was extremely kind and helpful to me." Dr. Kornberg's words could have been spoken with little change by thousands of the College's graduates.

Yesterday's Convocation was intended to express the honor and respect in which the Dean is held by faculty and students, but in reality no mere ceremony could possibly do this for the man who is often called "Mr. City College." The Dean will realize, we are sure, that this Convocation was a mere symbol of the respect that is felt for him, a mere token payment towards the debt of gratitude we owe him.

## LETTERS

### BOYCOTT

To the Editor:

Everybody is jumping up and down about who and why a group of municipal college students issued a leaflet calling for a boycott of the World Telegram and Sun. Not being one of this group, I still would like to comment on the subject.

First, I personally have not bought the WT&S in years, in spite of the fact that I am addicted to "Peanuts." I have boycotted it not because it is against the City's current free tuition, but because it is constantly and invariably against any progressive legislation, whether it be the admission of Red China to the UN or the formation of the Peace Corps (which it opposed strongly until that organization proved itself incontrovertibly).

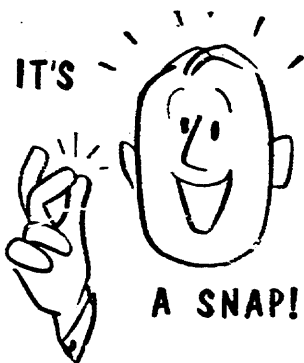
Now I would not bother drifting if this is all I had to say, because I believe, without sanctimony, that anyone can say what he chooses. But I have read in several places where Dr. Gustave Rosenberg has frowned upon the action of the group (the Free Tuition Council) because, "I might not personally agree with a newspaper's point of view, but I would go out of my (way) to defend its right to state what it believes."

What does Dr. Rosenberg mean? Probably most of us would defend the right of the WT&S to be heard. But that does not mean we should support it. Whoever the anonymous people were who released that flyer (and obviously I believe their position was sound) made the point that the WT&S was, in effect, monetarily hurting the students, if their influence has effect. Why, then, should the students not react in kind, by boycotting the paper, and promulgating this plan?

Would Dr. Rosenberg suggest to Reverend Martin Luther King that his boycott of Atlanta's buses some years back was wrong, that instead the Negroes should have defended the great Southern tradition of making Negroes sit in the back? The situation of the boycott is indeed analogous.

Jerry Weinberg

Act Sharp  
go  
TAU DELT



IT'S  
A SNAP!  
TO STUDY AND  
REVIEW WITH

BARNES & NOBLE  
COLLEGE OUTLINE  
SERIES

## Gottschall Exercises

(Continued from page 1)

first broached for consideration," Dr. Rosenberg continued.

President Gallagher, asserting that "Morton Gottschall's place in the history of the City College has a special niche which none other will ever occupy," presented the Dean with a plaque mounted with fifty-one gold stars, one for each year of service.

The Dean's early years at the College were recalled by Professor Bennington P. Gill. His speech prefaced the presentation of a citation by the Division of Natural Sciences and Mathematics.

Professor Gill reminisced about the College in 1913: about the well-fortressed convent nestled in South Campus wilderness, about an unpaved Jasper Oval, about the Epis-

copal Orphan Asylum standing across the street from the not yet built High School of Music and Art, and about the College whose population barely totalled 2,000. This was the year that Morton Gottschall graduated from the College and joined the faculty as an assistant tutor.

Student Government President Bob Rosenberg expressed regret that today's students have not been able to enjoy the benefits of a close association with the Dean. He praised Dean Gottschall for his part in the establishment of House Plan, the largest student organization on campus.

President Gallagher invested the retiring Dean with the Hood of Lavender, the symbol of his new Doctorate.

## ATTENTION ALL MALES

Small Fraternity  
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# PROMETHEAN

An OP Review By Richard Coe

The *Promethean* which goes on sale today is an almost perfect example of what a college literary magazine should be. This is not to say that the magazine is uniformly excellent; quite the contrary, *Promethean* contains many experiments that fail. Here and there one detects the practiced journeyman who shows signs of mastering his art and attempts some profundity and technical quality; more modest attempts by fledgling writers predominate however, and with varying degrees of success.

Uneven quality, though, should be expected of a student magazine—in fact, one could argue that a highly polished effort would almost invariably be a symptom of malfunction. That better literature is available, one would not deny; but *Promethean*, with eight short stories, thirty-four poems, and two pieces of criticism, will give students here a good idea of what their fellows are writing.

Although *Promethean* has—most commendably—numerous selections by students not on the magazine's staff, the most notable contributions come from poetry Editor Robert Kern. His "Ulysses," inspired by Wallace Stevens' line "He was man made vivid by the sea," is probably the most ambitious poem in the magazine. Shifting between the thoughts of Telemachus and Ulysses, Mr. Kern displays his ability to produce vivid imagery:

Who is that man on the beach,  
That old man,  
Crawling out of the sea's reach  
Sea-soaked, naked  
Slid out from under a wave?

In "Edinburgh," a description of that city at dawn under a foggy veil of its "murky scottisk past," his imagery again is excellent:

Above it all the Castle hovers  
Almost unreal in the mist  
A Guardian  
Keeping its darker purpose locked  
on stone.

or the line,

Boys spit themselves dry from  
Regent Road fence.

And in his "Wallace Stevens on an Ordinary Evening," Mr. Kern handles a more philosophically-oriented poem quite nicely.

Mr. Kern has also written a review of four contemporary British poets: Charles Tomlinson, Thom Gunn, Ted Hughes and Jon Silkin. After admitting that he has no theme "but to indicate what I think is best" in modern British poetry and that the four poets "have almost nothing in common," Mr. Kern writes a short essay on each. His organization is faulty and his prose style hardly on a par with his poetry, but the review is extremely interesting and, as such, is a valid inclusion.

The second piece of criticism comes from the more practiced hand of Professor Edmond Volpe (English). In a selection from his *Reader's Guide to William Faulkner* which will be published next month, Prof. Volpe competently discusses every important aspect of *As I Lay Dying*. He considers Addie's lone monologue in great detail and gives particularly good insights into Darl. Prof. Volpe's writing is concise, clear and almost too straight-to-the-point. The question arises, of course, whether faculty articles properly belong in *Promethean*; that objection aside, however, Prof. Volpe's article must be considered an asset to the magazine.

The first three short stories in *Promethean*—Michele Abromowitz's "Her Story," David Kirby's "A Dark Door

Closing," and Naomi Berton's "You. Me. A Leaf. The Rain"—all deal with shallow sexlove relationships. Unfortunately, the three stories themselves are shallow, and the three authors share a sophomoric difficulty with dialogue. Mr. Kirby's story, which could easily have started two to four pages after the point he chose, is somewhat redeemed by an interesting and accurate portrayal of sex-after-love-is-dead. Even this scene, however, is marred by horrendous bits of unnatural dialogue. Miss Abromowitz' other piece, "When Kashruth Was King," is much better, if less ambitious. In it she captures both a Jewish atmosphere and the tragedy of four brothers trapped in the family business. Both of her stories show promise.

The best piece of prose fiction in the issue is another tragic tale of a trapped young man. His prison is P'tcairn's island, where generations of isolation and inbreeding have resulted in a population of idiots, psychotics and freaks. Arthur Dobrin's "Cherry Cay" tells the story of an intelligent boy born on the island in a perfect slightly-insane tone. The feeling of futility engendered by the complete, and unprotesting surrender is among the most powerful *Promethean* has to offer.

L. Jeffrey Norwalk, who once edited *Promethean*, has in this issue a short piece entitled "Man's Best Friend." It is the very interesting story of a commuter who has run over a dog. Mr. Norwalk's extremely unconvincing dialogue, however, destroys the credibility of the story.

Unlike other authors who merely vio-

late the laws of reality, Naomi Bushman in "The Game" makes up her own rules for a "reality" which varies slightly from the world-as-we-know-it. The result is an insight into a very interesting little boy.

Mark Engier's "She Wore White" gives a bored reader a glimpse of a young man with a tennis racket trying to hit a white dot inside an "O" painted on a school-yard wall. He continues to maintain his concentration on the dot while being overcome by successive visions from his past: a winning touchdown, a piano recital, a rejection from a girl. All of which adds up to . . . ?

Two poems are among the best *Promethean* has to offer. Richard Strier's "The Young New Yorkers" is a poem of striking paradoxes and contrasts, highlighted by such provoking lines as "Hardened by compassion" and powerful lines like "Dark voices oracular." Unfortunately, his other poems are, after this, a disappointment.

The best rhymed piece, possibly because so little in *Promethean* is rhymed, is Christopher Curtis' sonnet "A Meditation After 'Dr. Donne,'" a competent statement of what is, perhaps, a somewhat trite idea.

After concluding that "God is a lie," Mr. Curtis finds new faith in an unidentified "dazzling self" and exclaims "God must exist, to have created thee."

Two poems merit particular mention for their brightness. Barry Sheinkopf's "Shall We Catch the 5:10 for Hell, My Dear" is positively delightful. The prose tone which mars his other poems is quite appropriate in this effort, and Mr. Sheinkopf is to be lauded.

Leslie Freeman's solo effort "Tiger Pooh" is not nearly so successful, but its inspiration is almost brilliant: the poem is written from the point of view of a toy tiger who occupies a girl's bed and arms, after her lover has left.

**Chess . . .**  
Anyone interested in membership in the Chess Club can attend two open houses to be held by the club in Room 212 Finley, 1-5 today and 12-4 Tuesday. There will be the opportunity to sign up for tournaments and members of the Chess team will be there for coaching and analysis. Chess lovers of any aptitude are cordially invited.

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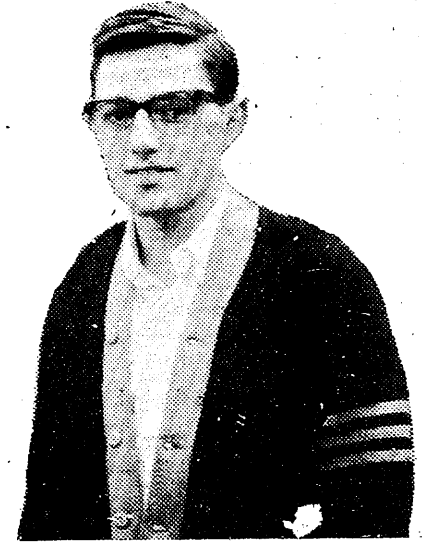
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# Beaver Matmen Drub Yeshiva

(Continued from page 8)



Mark Miller  
Undeclared

Al Fein, the Lavender's 167 pounder, decided to wrap up the match. He wrapped up Yeshiva's Sheldon Katz at 1:50. The score was 24-0 with the Lavender ending the edge as the match moved to the final two bouts. Yeshiva finally hit the scoreboard in the 177 pound battle. Yeshiva's Jeff Berg pinned Beaver Leydecker at 5:40 to break the

Beaver shutout. Barry Berger doubled his team's total in the heavyweight and final match of the night. The hefty Berger pinned Lavender heavyweight Larry Silver at the 4:20 mark of their match.

The Beavers have been doing what they did last year, namely putting on a second half rush. Last year they won their last four in a row to end out the year with a 6-3-1 record. They also captured second place in the Met Championships.

This year the Beavers have only two matches left. Tomorrow they will journey to the Merchant Marine Academy to do battle with the Mariners. The Beavers won last year's contest-22-8.

One week later, on February 22, the Lavender will face New York University in the final dual match of the year.

# Wrestling Mgr. . . .

Being manager for the College's wrestling team is not as fun as being manager of the Mets but it might be a lot more rewarding.

Anyone interested in becoming manager—of the Beaver grapplers that is—should see Al Stern any day in Goethals gym from 3-6 in the afternoon and 12-2 on Thursdays.

# Cagers Vs. Hunter

Just a reminder that the Lavender hoopsters will play at Hunter on February 27. Those students wishing to attend should purchase a ticket at the price of 50c in the athletic office in Lewisohn.

Students must present an ID card and bursar's receipt and will be limited to one ticket.

Money will go to the Hunter College Athletic fund. If there are any tickets left, they will cost \$1.00 at the gate.

# Penn. Edges Parriers, 14-13

(Continued from page 8)

The match started out well for City. In the first round the Beavers compiled a 6-3 record, winning 2-1 in each category. In the second round the Beavers also won more than they lost scoring 5-4. However, in the final round the Quakers overwhelmed the Lavender foils-men by winning 7 of the final 9 bouts.

By losing to the University of Pennsylvania, the Beavers have evened up their record for the season at 3-3. Considering the calibre of competition the Lavender partners face, it is a good record. The Beavers next meet is on Saturday, away, against Rutgers University of New Brunswick.

Coach Lucia took the defeat philosophically. "The boys can take their revenge against Rutgers or succumb to defeatism. Intercollegiate athletics enable the individual to evaluate himself". Rutgers has a good team and there is always more pressure playing away from home. However, the College has played under pressure before and won. And according to Lucia—"The challenge is there—we must either rise and meet it, or fall by the wayside."

# Trackmen . . .

(Continued from Page 8)

College started to pass the Beaver's runner. As De Angelis was passed, the Knights' runner knocked the baton from Bill's hand. The Lavender harrier had to go across



Coach Francisco Castro  
Now Indoors

the infield of the track to retrieve his baton, go back to the position of the fumble and continue the race. The Beaver team lost precious time, but they still managed to place second, 5 seconds behind the winner.

The boardmen also scored as John Bourne placed second in the College mile with a good time of 4:25.

The Beaver boardmen have been giving fine performances for so early in the season and prospects look good for the remainder of the indoor season. Tomorrow the Beavers will attempt to retain their title at the Collegiate Track Conference Indoor Relay Carnival. The Lavender's remaining meets during February are: the Municipal College Championships and the National A.A.U. Meet, both to take place on Saturday (February 22nd, and the New York Knights of Columbus meet on Thursday, February 27th, twenty-seventh.

—Hoenig

# Chess Club OK's Fordham By 5-0

The College's chess club won a smashing victory over Fordham University, their second win against no defeats. The Chessmen took on all five boards.

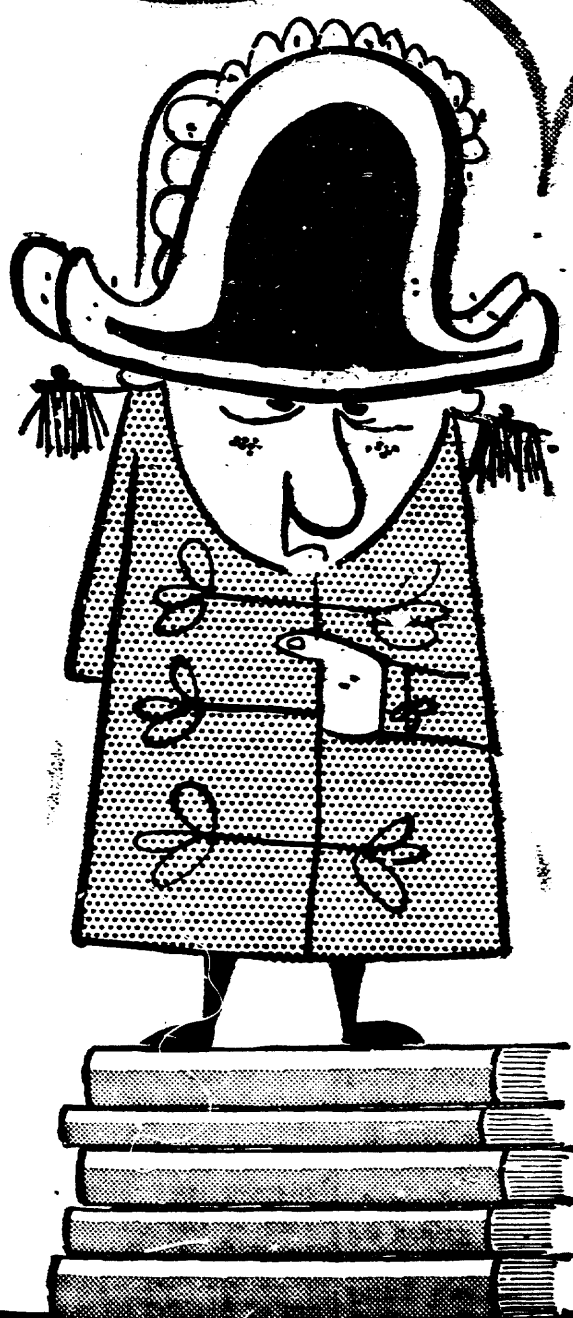
Herb Solinsky, on the first board, defended against a Queen's Gambit for the first Beaver victory. Junior Harold Winston ran up another win with a Guroco Piano attack on the second board.

John Reynolds overcame a King's Indian attack on the third board and Leon Cowan succeeded with a Ruy Lopez offensive. The fifth board was forfeited by Fordham.

# Weekend Sports Schedule

Basketball	Fairleigh Dickinson U. 6:15 (frosh) — Rutherford, N. J
Fencing	Rutgers, 1:00 — New Brunswick, Conn.
Wrestling	USMMA, 1:00 — Kings Point
Indoor Track	CTC's, 10:30 AM — Queens
Rifle	US Coast Guard, 12:00 — New London, Conn.
Swimming	Lafayette, 2:00 — HOME

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# Hoopsters Overcome Yeshiva 53-51; Blatt Leads All Scorers With 21

It was a little harder than expected, but the College's basketball team broke its two game losing streak Wednesday night by defeating Yeshiva University 53-51. The Tri-State league contest brought the Beaver season's record to seven wins and five losses. They are 2-2 in league play.

Captain Alex Blatt scored about forty percent of the Lavender points alone. The Blasting Blatt notched 21 hard earned points and added eleven rebounds to tie for the team lead with Alan Zuckerman who also cleared the boards eleven times. Zuckerman also played another fine game from the field as he netted fourteen markers for the Beaver cause.

The Mighty Mites from Yeshiva played a team game designed to keep the pace slow. Their coach, Bernie Sarachek was continually working a weave hoping to get one man clear for a shot.

The first half was rather sluggish. Yeshiva enjoyed the biggest lead, one of five points, but only led by one at the end of the first stanza.

Captain Blatt, who leads the Tri-state league in scoring with a 21 ppg. average, collected 10 of his points in the first twenty minutes.

The second half went along like the first one for the first seven minutes. Then the pace quickened as both teams began to shoot fast and hit.

It appeared at times that the Lavender would break the game wide open but Yeshiva came back every time. The Lavender managed to hold some sort of a lead all through the second half, but the highest it ever got up to was five. With 9:42 to go in the game, the Beavers were on top 43-38.

At this point, it looked like the



Alex Blatt  
Nets 21

Beavers would blast off and glide home but such was not the case. Yeshiva hung in there and went ahead on a hook shot by the Tri-state league's sixth leading scorer, Art Aaron, 45-44 with 5:41 to play.

Actually Aaron's shot was not really a shot. He has trying to hook a pass to one of his teammates cutting in under the basket. He through it a little high, and — happy birthday, he had two points and the lead for his team. Yeshiva held the lead and pushed

it to three points with some four minutes left in the game.

Trailing 49-47 with 2:33 left, Alex Blatt capped his fine scoring evening by putting the Lavender ahead to stay. Alex took an amazing rebound from between two Yeshiva men and put it through the hoop while at the same time being fouled. Alex made the free throw to complete the three-point play and the Beavers were on top by one and never to be headed.

But it wasn't that easy. With 53 seconds to go in the game, Yeshiva moved within one and with 25 seconds showing on the big Wingate clock, they trailed by a basket and had possession of the ball. They missed the shot and it looked like the Beavers had the game easily wrapped up. With seven seconds left and the Beavers leading by two, Dave Schweid intercepted a Yeshiva pass and the game was finally in the win column for the Lavender.

The loss brought the Yeshiva season's mark to five wins in fifteen decisions. They are winless in league play having lost five games.

The Beavers' next game is tomorrow night against Fairleigh Dickinson University at the latter's Rutherford, New Jersey campus.

The Beaver freshman team also got back on the winning trail. After dropping their last four in a row, the Baby Beavers shot to a 34-16 half time bulge over a frosh team from Pratt Institute. The coasted to a 67-53 triumph.



## On The Track

By HARVEY WEINBERG

The first column I ever wrote for OP last September, was sort of a plea to support the College's teams. To make the column at least part interesting I mentioned the New York Mets and compared the enthusiasm then found in the so-called extinct Polo Grounds to that which was latent here at the College.

The enthusiasm, I am happy to say, is here. It has always (and probably will always) come to bloom around basketball time. But some people might have mistaken my mention of the wild "Met-finish" enthusiasm to mean that I condone, let alone advocate such behavior being employed at College games.

The so-called phenomena of the Met fans has been the subject of many articles throughout the nation and the consensus seems to be that not only are they a disgrace to the team they root for, but that they may even HURT their adopted heroes.

You're probably asking yourselves: "What the heck do the Mets have to do with City College?" The answer is that the disease that swooped down upon Cogan's Bluff has also engulfed Wingate Gym. Fans have taken to jumping out onto the gym floor, but more important they have taken to baiting officials to the point where they are hurting the team.

I'm not saying that the officiating at recent Beaver games has been of the highest calibre. (That might be the subject of another column.) But it must be understood that the officials are human, and most of the time cannot hide their feelings.

I can think of two examples of where the loyal fans have hurt the Beavers. In this year's game against Howard University, one of the refs officiating had had trouble with Beaver fans in the past. He argued with the cheerleaders, warned one fan, threw another out, and when play began he immediately blew his whistle and called a foul on the Lavender. **NO FOUL WAS COMMITTED!!** The referee had blown his whistle even before even looking at the play.

Last week at Rider during the freshman game, a loyal Beaver sat behind the Lavender bench and questioned almost every call of the referees. After one such remark, the referee looked in the direction of the remark, saw the Lavender bench and called a technical foul on the Beavers which the Rider shooter converted into a point. The Baby Beavers lost by a basket.

Referees and team members have expressed their feelings about the unsportsmanlike conduct of Lavender followers. In a small gym like Wingate, this could present a dangerous problem.

Wingate is a small place to play a basketball game with 1,000 people looking on. The exits are small and the staircases fit them perfectly. One push, or punch could create utter havoc.

Remember that Wingate is not an ordinary sports arena. The referee can hear what you yell at them.

The only thing I could suggest is that if the referees get you down — go up, up that is to the seats on the track and yell at the officials from there. But remember—the track can hold just so many people (and I was there first).



Beaver Rooter  
Not Always So Quiet

# Parriers Fall To Pennsylvania Drop A Close 14-13 Decision

By MARTY LEVINSON

"After leading 13-10 and requiring only one more bout to clinch the victory, a combination of pressure and subjective officiating caused the City College to lose the fencing match against the University of Pennsylvania 14-13," commented Beaver Coach Edward Lucia. This match was a tough one to lose but there was not complete despair in defeat.



Prof. Edward Lucia  
Philosophical Coach

Eddie Martinez's triple victory coupled with George Weiner's two victories enabled the Beaver foil team to wind up on the winning side of a 5-4 decision in their event, against Princeton last Saturday and against Pennsylvania his fencing

was superb. Weiner is only a sophomore and his two wins show his steady improvement and the potential ability of this young man. Lucia remarked about the foil team that, "to be a winner in mid-season is one of the thrills that a coach like myself gets from this profession."

The sabre team lost for the first time all season by a score of 4-5. Ray Fields took two of his three bouts and Bob Kao and Joe Giovanniello each had one victory. The sabre team, which usually fences before epee and foil, had to fence last because of the tardiness of the sabre official. The sabre event is the only event in which electrical equipment is not used and it is more desirable for them to fence first because in close matches it is better to have the equipment aiding in the determination of the final rounds.

The sabre team lost all three of their bouts in the final round.

The epee team lost their match 4-5. Al Darion, who has been fencing extremely well, had another good day as he paced the epee team with two victories. Joe Menschik and Stan Lefkowitz also had single victories.

(Continued on Page 7)

## SQUEEKER

CCNY (53)				YESHIVA (51)			
	FG	F	TP		FG	F	TP
Zuckerman	5	4	14	Gralla	3	4	5
Levine	4	1	9	Aaron	5	2	12
Blatt	10	1	21	Jacobson	2	2	6
Smolev	0	1	1	Podhurst	6	0	12
Golden	1	2	4	Rokach	3	5	11
Schweid	1	0	2	Weiner	0	2	2
Greene	1	0	2	Halpert	0	0	0
CCNY	11	14	17	YESHIVA	11	14	51
YESHIVA	12	14	11	Attendance:	1,000.		

## Beaver Runners Set Relay Mark

Beatles, Beatles, Beatles, that's all anyone hears about these days, but they're not the only group breaking records. The College's indoor track team has been breaking its share too. The Beavers ran past a twenty-three year old school record on January 18 in the Metropolitan Intercollegiate Track Meet.

The Lavender's Billy De Angelis, Joel Brody, Lenny Zane, and John Bourne combined to run the 2 mile relay in only 8:03.2, cutting 3.8 seconds off the old mark. The record set in 1941 was 8.06.

Bourne legged his half mile in 1:56.4: a time not seen here in this event in several years.

Accidents do happen as the Beaver harriers regretfully discovered at the Philadelphia Inquirer Meet February 7. Billy De Angelis took an early lead in the two mile relay. Everything was going smoothly until a runner from Queens

(Continued on Page 7)

# Matmen Overwhelm Yeshiva Even Season's Mark At 4-4

Rebounding from a loss last Saturday, the College's wrestling team crushed Yeshiva University Wednesday night by the score of 24-10. The victory marked the Beavers' third in their last four matches and evened their season's mark at four up and four down.

Beaver Ronnie Taylor put the Lavender up by five one minute after he stepped onto the mat as he pinned Dave Rubin at the sixty second mark.

In the 130 pound bout, the Lavender gained three more points when Beaver Al Siegel completely dominated the match to beat Gil Goller 11-2.

Wrestling at 137, Lavender sophomore Paul Biederman gained the second Beaver pin of the evening when he decked Yeshiva's Barry Levy. The time of the fall was 8:40. After Biederman's pin Mark Mil-

ler stepped onto the mat. Even one was expecting another "Killer Miller pin. Well Mark could pin Joe Pruzansky but he did not about every thing else to him he rolled to a 10-1 victory. Miller is undefeated this season.

The loudest applause of the night was heard during the announcement of the wrestlers in the Lavender manager Al Stern announced Urmas Naeres for Lavender and Moshse Siegel for Yeshiva. The match was a good one with Urmas gaining more points for the Lavender on the legs of his 7-6 triumph.

(Continued on Page 7)